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Artist Resume
John Schuerman

Selected Solo Exhibitions

- 2006 Shelley Holzemer Gallery, Minneapolis, MN
Urban Landscape Fragments
- 2004 Gallery T, Minneapolis, MN
Found, Leached, Rubbed, Oils, Sculpture & Mixed Media
- 2002 A.R.C. Gallery, Chicago, IL
Family Portraits/Grit, Oil Paintings
- 2001 Di Stilo Gallery, Minneapolis, MN
Fragments of an American Dream
- 2001 Hamline University, St. Paul, MN
Oxygen, Clean Water, & Filth, Mixed Media Environmental Show
- 2001 Gallery T, Minneapolis, MN
Landscapes/Wildlife, Oil and Watercolor Paintings
- 2001 Rogue Buddha Gallery, Minneapolis, MN
Recent Works and Some Old Scary Ones, Oils Paintings

Selected Group Exhibitions

- 2011 Hennes Art Company, Minneapolis, MN
Inside-out: The Self-portrait Show
- 2010 Gallery 360, Minneapolis, MN
Ten Year Anniversary Show
- 2009 Minnetonka Center for the Arts, Minnetonka, MN
The Father-Son Show
- 2007/8 Premier Gallery, Minneapolis, MN
Various shows
- 2005/6 Premier Gallery, Minneapolis, MN
Untitled
- 2004 Weisman Art Museum, Minneapolis, MN
Art Expo/Shelley Holzmer Gallery
- 2004 Shelley Holzmer Gallery, Minneapolis, MN
Environmental Elements
- 2004 Premier Gallery, Minneapolis, MN
Untitled
- 2004 Outsiders & Others, Minneapolis, MN
The Religion Show
- 2003 Minnetonka Center for the Arts, Minnetonka, MN
The 2003 Biennial Exhibition

Curatorial Work

- 2012 The Money Show. A range of Twin-cities artists explore the topic of Money. Banfill Locke Center for the Arts, Fridley, MN
- 2012 Lace and Gunpowder: the Male/Female show. Male/Female pairs of Artists, each pair with a similar aesthetic style and theme. Gender Viewpoints. Bloomington Center for the Arts and St. Catherine University.
- 2011 Inside-out: the self-portrait show, 26 artists engage the self-portrait across a wide range of media and aesthetic expressions. Hennes Art Company, Minneapolis, MN
- 2009 The Father-Son Show, 4 professional father artists and their 5 sons Working collaboratively and independently. Minnetonka Center for the Arts, Minnetonka, MN

Publications and Performances

- Muse-Apprentice Guild, on-line publication
Whence We Came Upon a Monastery, Poem
- The Exquisite Corpse, Cyber-Corpse vol. 11
Paintings
- The Exquisite Corpse, Cyber-Corpse vol. 10
Food, Shelter, Clothing, Sex, Jana Sterbak in Review
- Hamline University, St. Paul, MN, 1999
Ralph & Norma, Theater Production: Wrote, Directed, & Produced
- The Exquisite Corpse, Cyber-Corpse vol. 1
Customer Contact, A Reality Poem, Prose Poem

Selected Publicity

- Emily Krumm *Mirror, Mirror*, Metro Magazine, March, 2011
- Camille Lefevre *Inside-out: self-portrait show*, City Pages, March, 2011
- John Megas *Turning the Inside Out*, www.mplsart.org March, 2011
- Karlee Weinmann *Family Portraits*, Star Tribune, June 16, 2009
- Marya Morstad *Art Matters*, KFAI Radio, June 2009
- Cover photo *Folio*, The Rake, Spring, 2006
- Behling, John *Environmental Elements*, City Pages, Aug. 2004
- Sawyer, Sarah *Fragments of an American Dream*, City Pages, Nov. 2001
- Johnson, J.P. *Fragments of an American Dream*, Pulse, Oct. 2001
- Beldo, Jaye C. *Fragments of an American Dream*, Up Magazine, Dec. 2001

Other Engagements

- Board member, Outsiders & Others Gallery, 2005 to 2007
- Member, Distillo Gallery, 2001 to 2003

Education

- Art –Self-taught
- 1984 BS Industrial Engineering, UW Madison, WI
- 1999 Masters of Liberal Studies, Hamline University, St. Paul, MN